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CALENDAR/ALMANAC 2002

Augusta Country



This symbol  points to
Down on the Farm
notes on each
calendar page

January 2002 Vol. 9, Issue 1

P.O. Box 51, Middlebrook, Va. 24459

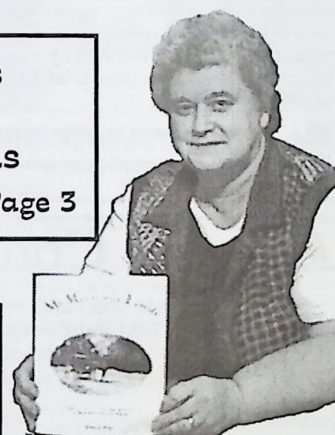


Dayton woman pens
book about family,
Mennonite traditions

Page 3

Ellen Axson Wilson
defined role of modern
first ladies

Page 4



...plus a calendar complete
with local events for 2002



2002

Another year, another calendar/almanac

Well, here it is -- your very own copy of *Augusta Country's* 2002 calendar/almanac.

I've seen a number of copies of the 2001 calendar/almanac tacked up, so I hope this means many folks have used it during the past year to keep up to date on happenings in the community. And I hope the 2002 calendar/almanac will prove just as useful to you as last year's edition did.

Again this year *Augusta Country* has some outstanding

photographs to present for each month of the year. Some of these photos are from our files and were used with stories published in past issues of *Augusta Country*. Others are photos we had on file and didn't have room to use when stories were published which the photos might have accompanied. Other photos are presented here through the generosity of individuals in the community who have made a practice of keeping

old photos, thereby preserving some of the area's history through photography. *Augusta Country* thanks each of the individuals who loaned photos to us for use and we hope you enjoy seeing them as much as we enjoy bringing them to you.

The remainder of the calendar/almanac includes a little bit of everything -- a couple of human interest stories, some history, plus an item here and there which might give you a chuckle

or two when you have time to sit down and read for a bit.

Augusta Country would like to thank each of the advertisers who helped sponsor this issue as well as all businesses which appear in our monthly issues. Also, a big thank you to subscribers who tell us they want to keep reading the "good news" of *Augusta Country* by renewing their subscriptions each year.

See THANKS, page 5

Augusta Country almanac key

The symbols below correspond to information you will find throughout the almanac.

Plants of the month by Jenifer Bradford

Down on the Farm notes for each month by Betty Jo Hamilton

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Dayton woman's book records family history, Mennonite traditions

By NANCY SORRELLS

DAYTON — There's something one needs to know about Phyllis Ward right up front — she has 85 first cousins! That's right, each of her parents had 11 siblings so when she decided to write a book about growing up among her Mennonite family in Rockingham County, she had plenty of material from which to draw.

Her 237-page book, *My Mennonite Family: Life along Dry River, 1942-1962*, is a smorgasbord of family history, neighborhood stories, Old Order Mennonite information, and photographs.

The year-long book project that she has just completed was meant to be done by her aunt who has kept a diary since 1924 and is the caretaker of the family pictures. But family health problems and age necessitated



Carl and Phyllis Ward of Dayton pose with her recently published book, *My Mennonite Family*. Photo by Nancy Sorrells

Aunt Minnie turning all the information over to Phyllis. With encouragement and help from her husband, Carl, her son, Michael, and her daughter-in-law, Betsy, Phyllis jumped into the project.

Part of her motivation was getting the information about her family down on paper for the next generation to read and part was to help people understand the lifestyle of the Mennonites. For her own part, Phyllis grew up Mennonite, but was not part of the strict Old Order sect.

"My mother was from an Old Order Mennonite family but never joined the church of her parents. My great-grandfather on my dad's side of the family was a deacon in the Old Order church," she explains. A portion of the book delves into the customs and practices of the Old Order churches. To obtain that information, she visited with the local Old Order bishop and he helped her gather information that includes the group's Confession of Faith, how they choose church leaders, conduct weddings and funerals, and how they operate their schools. All of this is included in a section of the book.

Phyllis' "family documentary" is actually divided into several sections. There are chapters about her family farm located about five miles west of Dayton near Singer's Glen; there are family stories; there is information about the Old Order Mennonites; information about the neighborhood, and a cooking section with Mennonite recipes (including apple butter and lye soap). For genealogists there is also an extensive family history section that includes pictures, documentation of five area weddings, and 65 obituaries of family and community members. The obituaries and important dates, which Carl helped her find off microfilm at the Bridgewater College library and in local cemeteries, include the families of Rhodes, Wenger, Knicely, and Rohrer.

In the process of compiling the book, Phyllis, who works at the Bridgewater College library, has tried to make it user friendly. "We have an obituary index, a

See MENNONITE, page 4

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March is Women's History Month

Ellen Axson Wilson defined role of modern first ladies

By MOLLIE BRYAN

In a corner of the Woodrow Wilson Birthplace and Museum in Staunton sits the artist tools of Ellen Axson Wilson, the president's first wife. It is touching to see the tools, so delicate and used by a woman a bit ahead of her time.

Ellen went against her father, the Rev. Edward Axson, and her friends, by using her mind and her artistic talent. She was so talented that she was accepted to study for a full year at the Art Students League in New York City. The decision for a young southern woman to go north to study was significant. She had several proposals of marriage, yet she refused to settle down and become the genteel southern wife. That is, until she met Woodrow Wilson.

Wilson changed everything for her. She was actually more well-read in science and philosophy and certainly had more knowledge of art than Wilson and this did con-

See WILSON, page 30



ELLEN AXSON WILSON

•Mennonite

Continued from page 3

recipe index, and a name and subject index so it will be easy for the genealogist. I can't believe how many people come to Bridgewater College every year to find out about their roots," she said.

The opportunity to tell people about the wonderful life she had growing up in a Mennonite farming family has been special, according to Phyllis.

"We were taught ethical values and we learned how to take care of ourselves — how to work. We bought very little from the store. We made our own clothes because you just can't go out and buy Mennonite clothes off the rack. The scraps left over from making our clothes were used in rugs or comforters. Vegetables were never thrown away. At the end of each season, we took everything that was left out of the garden and spent one day making pickles. We pickled whatever was left," she remembers.

With fondness, Phyllis recalls coasting parties (sleigh riding), taffy pulls, traveling with a church chorus, and going hiking and fishing up in the mountains. She also remembers that her family, the Rhodes, had a cooking specialty for which they were known throughout the neighborhood — ducks. "We would butcher them twice a year and either can or freeze them," she said.

It was with some trepidation that Phyllis approached this project because she has left the Mennonite Church and joined Carl's Methodist Church. Her worries were short-lived. The neighbors, friends and relatives of the Mennonite and Brethren community were happy to "relive those days of so long ago" and "eager to see their stories in print."

"This really was a neighborhood project," Phyllis said.

The entire Ward family worked on the book as well. "We would get so carried away sometimes that the phone would ring and we weren't even aware of it," Carl said.

"We thoroughly enjoyed it. I would highly recommend everyone to get their family history down and then put it in a safe place," Phyllis said.

"Everyone should know who they are and where they came from. I hope everyone who reads this book will take the time to record the joys and tears of their family for their children, before those stories are forever lost," she added.

My Mennonite Family: Life Along Dry River, 1942-1962, is available from the Wards for \$25 plus \$4 shipping and handling. Orders can be sent to Phyllis Ward, P.O. Box 246, Dayton, VA 22821. —

My Mennonite Family



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Ewe look familiar; do I know ewe?

What do sheep and humans have in common? The ability to recognize counterparts by their faces. That's what Keith Kendrick, a neuroscientist at the Babraham Institute in Cambridge, England, concluded from a recent study.

It turns out that sheep use similar neural networks as humans to both recognize and remember each other's faces. They also can retain memories of the very familiar for long periods of time — up to two years, reports Kendrick.

And why would anyone care about sheep's remarkable retention skills? By understanding how sheep recognize and store memories of each other, Kendrick hopes to learn more about human recognition, and possibly find clues to curing conditions that mar people's ability to recognize others.

The next time you meet a ewe, and she looks at you as if she might know you, then maybe the ewe knows more about you than you do. —

Reprinted from the Nov. 26, 2001 edition of ASI Weekly, a publication of the American Sheep Industry.

Staunton man took fast lane to success

By NANCY SORRELLS

STAUNTON — Fifteen years ago, Joey Miska was just a local man trying to make a living as an antiques dealer. It wasn't easy, so when a friend asked him if he wanted to make some extra money as part of a television work crew for a NASCAR race in Rich-

mond, he welcomed the opportunity despite knowing nothing about racing.

"My job was to unload cables and monitors for 12 hours a day," he explained adding that being behind the scenes was exciting and the pay was good.

That random opportunity changed his life and took him from the anonymity of the antiques world to the roar of racing pits and the glamour of television. During the course of the show, he managed to meet the art director and the show production manager both of whom realized that he had potential as a set designer because of his degree in interior design. When they asked Joey if he would be interested in working for the company again, he said yes. "Good," he was told, "We might call you again sometime."

"At the end of the show, I didn't realize that my whole world had changed," he said.

"A few months went by and then a man called and said 'We're doing a big event in Daytona, kinda like we did in Richmond, only 10 times bigger, and would you like to be the art director?'" Joey said, describing how his move to television happened.

It turns out that the art director had a freelance job that took him to 18 sporting events a year for TBS. When he left that job, he recommended Joey as his replacement.

Joey admits to being more than a little nervous about the job. After all, the closest he had ever been to auto racing was in turning the channel on the television. And even then it was only for a split second. He had never actually kept the TV on that station!

It turned out to be a job that you learn on the set while applying good common

See RACING, page 31



Joey Miska of Staunton traded the fast-paced life of television production for the opportunity to operate an antique shop.

Photo by Nancy Sorrells

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•Thanks

Continued from page 2

We hope you continue to find *Augusta Country* to be an informative and enjoyable news source.

And last but not least, a special word of thanks to *Augusta Country's* staff members who work each month to bring information together for publication.

Augusta Country staff members join with

me in wishing you good health, happiness and prosperity in the new year.

Betty Jo Hamilton

Betty Jo Hamilton
Publisher & Editor



The history of Augusta County and the Shenandoah Valley would be incomplete without some time spent focusing on the importance of grain production and milling. This photo was taken around 1930 and shows a work crew at White Star Mill in Staunton. Among the group is a four-legged crew member (front row, second from right) which no doubt had a job in the mill of equal importance to the other workers.



Winter Aconites (*Eranthis*) — These hardy, tuberous rooted, dwarf perennials are among the earliest to flower. The single yellow flowers are surrounded by ruffs of green leaves. Allow this plant to naturalize.

January

2002

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Happy New Year!		1 	2 Sunrise 7:28 a.m. Sunset 5:07 p.m.	3	4 	5
6	7 	8	9 	10 	11 LEE-JACKSON DAY	12
13 	14	15	16 	17 	18 	19
20 	21 MARTIN LUTHER KING JR. DAY	22 	23 	24 	25	26 Watch for robins beginning to return north
27 	28	29 	30 	31 Sunrise 7:18 a.m. Sunset 5:36 p.m.	Notes: _____ _____ _____	

DO IT Things we like about January -- There are no lambs or calves being born, giving us a break from the arduous and time-consuming routine of newborn arrivals. Things we don't like about January -- It has 31 days and each of them is about 35 hours long. Spring seems a long, long way off.



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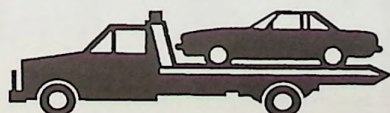
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Mitchell Funeral Home in Greenville in the early 1900s. Driving the 1912 hearse is Bud Mitchell on the right and Howard Supple on the left. The funeral home closed in 1916. Mitchell went to work for Alexander Funeral Home in Waynesboro and later opened a funeral home in Stuarts Draft.





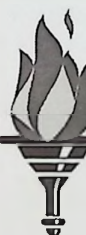



Photo courtesy Richard Hamrick



Vernal Witch Hazel (*Hamamelis vernalis*) — This spring-blooming shrub has fragrant yellow flowers and grows 6-8 feet. The petals are thin, long, and twisted and appear before its leaves. Native to the U.S.

February

2002

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
DO IT <i>Things we like about February</i> -- It only has 28 days. But never underestimate February. It's short but feisty and it's the only month of the year brave enough to pay homage to a rodent. <i>Things we don't like about February</i> -- Well, it's still February, there's no getting around that. If winter is going badly in February, pinning our hopes on the prognostications of a ground-dwelling furball seems foolhardy but it's enough of a distraction to get us through until March.					1 Sunrise 7:17 a.m. Sunset 5:37 p.m.	2  GROUNDHOG DAY
3	4	5	6	7	8 Winter Olympics begin	9
10	11	12  LINCOLN'S BIRTHDAY	13  ASH WEDNESDAY	14  Valentine's Day Remember your sweetheart!	15	16 
17  NATIONAL FFA WEEK	18 PRESIDENTS' DAY	19	20	21	22  WASHINGTON'S BIRTHDAY	23
24 Winter Olympics conclude 	25	26	27	28 Sunrise 6:48 a.m. Sunset 6:05 p.m.	Notes: _____ _____ _____	



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







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Cats and kids were as photogenic in the early 1900s as they are today. This youngster is William Brooks and the photo was taken on the Brooks farm near Stuarts Draft. Brooks grew up to serve as a member of the Augusta County Board of Supervisors representing Riverheads District.

Photo courtesy Virginia Harris

March 2002

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
Notes: Clean out birdhouses. Add a teaspoon of sulphur to kill mites.					 Sunrise 6:45 a.m. Sunset 6:07 p.m.	1	2
3	4	5	6	7		8	9
 Miniature Daffodils (<i>Cyclamineus narcissi</i>) — In Division VI we have several small, early daffodils with cups or coronas 2/3 the length of the perianth. “February Gold,” “March Sunshine,” and “Peeping Tom” fall into this category and naturalize well.						Call 540/468-2550 for information about Highland Maple Festival	 Highland Maple Festival
 Highland Maple Festival	11	12	13	14	15	16	
 Things we like about March -- Calves and lambs are arriving -- sure signs of spring. Things we don't like about March -- Calves and lambs are arriving -- sure signs of lots of hard work to be done. Sleep? What's that?							 Highland Maple Festival
 ST. PATRICK'S DAY Highland Maple Festival	18	19	 First day of spring	21	22	23	
24 PALM SUNDAY	25	26	27	28	29	30	
31 EASTER	PASSOVER BEGINS AT SUNDOWN			 GOOD FRIDAY	Sunrise 6:02 a.m. Sunset 6:34 p.m.		

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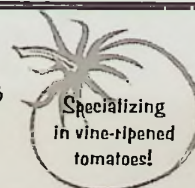
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In every agrarian culture down through the ages, April has meant one thing -- getting the soil ready to plant a new crop. This circa 1920 photo was taken on a farm near McKinley and shows a team of horses harnessed and ready for work.



Lenten Rose (*Helleborus orientalis*) — A long-lived evergreen perennial with deeply lobed leaves. It has white, green, rose, and purple single flowers (often multicolored). Plant in moist, shady areas. Poisonous.

April

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1 Sunrise 6:58 a.m. Sunset 7:37 p.m.	2	3 	4	5	6 Daylight Savings Time begins 2 a.m. Sunday  "Spring forward"
7 Roanoke Symphony Orchestra 7:30 p.m. R.E. Lee auditorium Staunton	8 	9 WARNING: Income tax deadline ahead	10	11	12	13
14	15 	16 Augusta County Historical Society Banquet Call 248-4151 for details.	17	18	19 Staunton Victorian Spring Festival	20
21 Staunton Victorian Festival	22  Things we like about April -- Ahhhhhhh!!!! At long last April... a veritable feast for the senses. The earth odors that have been absent for months return -- just mowed grass, composting organic matter. Peepers chirping along the creek and bluebirds singing are music to our ears. Pluck a few sprigs of wild asparagus and tantalize your tongue with the spears' delicate tang. Things we don't like about April -- Ugh. Sheep shearing. 'Nuff said.	23	24	25	26	27
28	29	30 Sunrise 6:21 a.m. Sunset 8:01 p.m.	Notes: _____ _____ _____			



Having Trouble With Your Green Thumb?

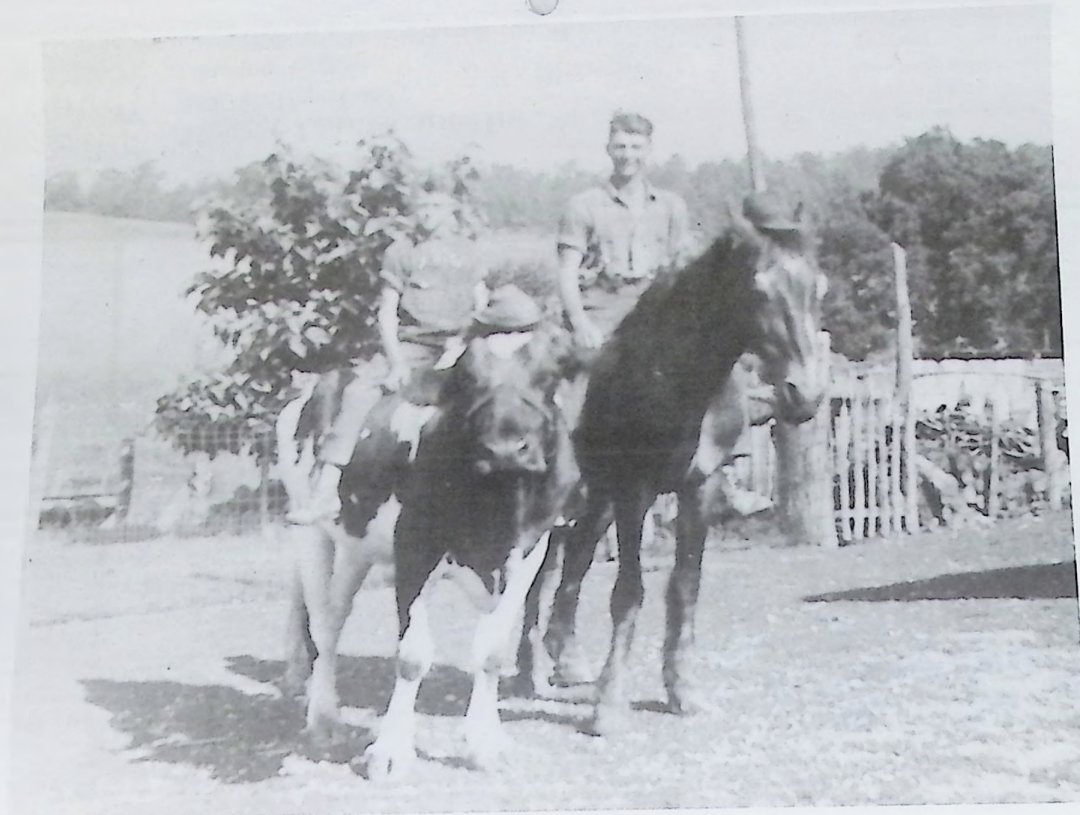
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Mixed teams of animals used for farm work were not all that unusual once upon a time. In this photo taken on the Wiseman farm near Greenville, James Wiseman sits astride Bob the ox and brother Lee is mounted on Prince. Note the jaunty chapeaus worn on Bob's and Prince's heads.
Photo courtesy Catherine Evans

May
2002

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Notes: _____ _____ _____			1 Sunrise 6:19 a.m. Sunset 8:03 p.m.	2	3	4
5	6 Things we like about May -- Lambing and calving are winding down. The days are getting longer and shirt sleeve weather prevails -- both welcome relief from dreary winter days. Things we don't like about May -- Flies and mosquitoes are back. Have you ever been bitten by a May fly? Ouch, that hurts. Then the itching begins. Pass the calomine.	7	8	9	10 	11
MOTHER'S DAY 12 	13	14	15 Augusta County 4-H and FFA Market Animal Show and Sale Staunton Union Stock Yard	16 	17	18 ARMED FORCES DAY
19 	20 	21	22	23	24	25
26	27 MEMORIAL DAY	28	29	30	31 Sunrise 5:54 a.m. Sunset 8:28 p.m.	




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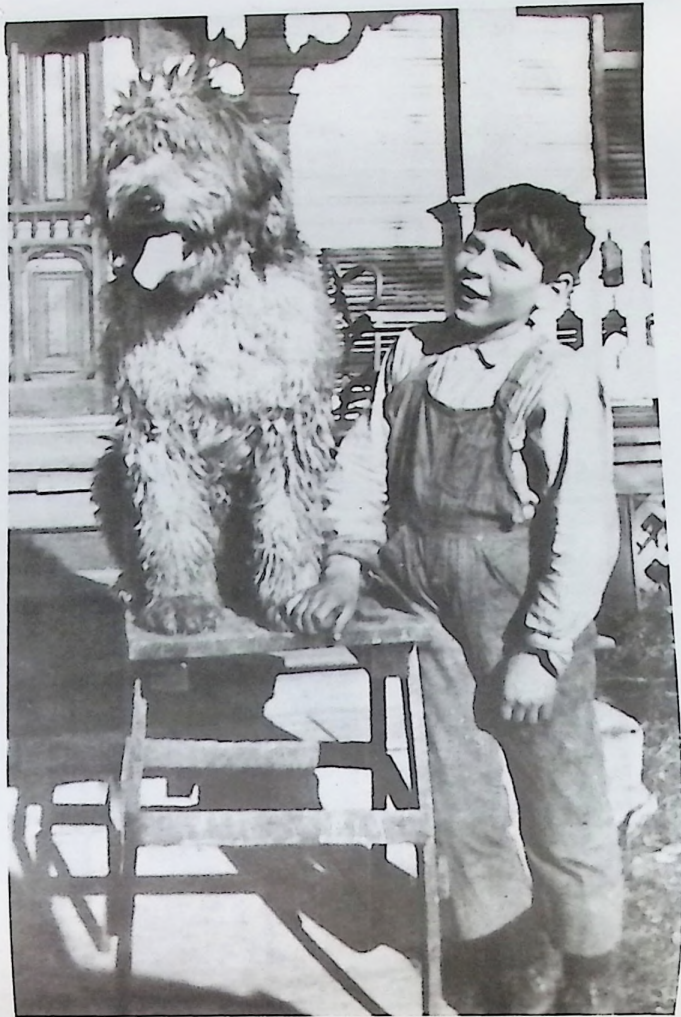
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DO IT *Things we like about June* -- What's not to like? Except that it's gone too soon! We don't have to make daily feeding rounds. Cattle and sheep are lounging under shade trees enjoying their freedom and lots of green grass. We're baling hay non-stop whenever the sun shines. *Things we don't like about June* -- It should have a different name. "June" just doesn't seem enough to tag this great month. It should be Junealicious or Juneamundo -- something big and flashy.

Alfred Grove as a boy on the Grove family farm near Fishersville in a photo taken about 1910. "Uncle Alfred" was well known to many folks in Augusta County.

Photo courtesy Beth Grove



June
2002

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Notes: _____						1  Sunrise 5:54 a.m. Sunset 8:28 p.m.
2 	3	4	5	6 Middlebrook Volunteer Fire Department Carnival	7 Parade Dinner at Community Center	8 Dinner at Community Center
9	10	11	12	13	14 FLAG DAY	15 Chicken barbecue Redeemer Lutheran Church, McKinley
FATHER'S DAY 16 	17	18	19	20	21 First day of summer 	22
23	24	25 	26 	27	28	29 Sunrise 5:55 a.m. Sunset 8:38 p.m.
30						

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DAIRY BAR
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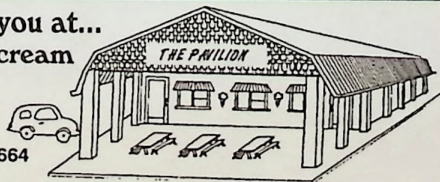
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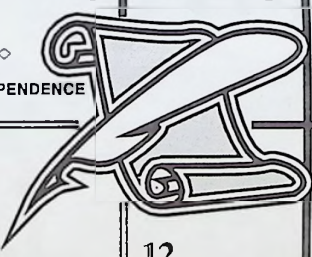
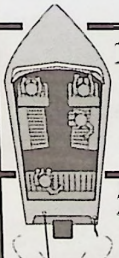




From this country's infancy, countless individuals have served the United States of America in times of armed conflict. Among these have been the many nurses who have tended to those wounded in action. This photo, taken at Anfa Hill in March 1943, shows tentmates "Roady, Betsey, Billie and Bette." Bette was 1st Lt. Elizabeth J. Engleman, ANC, of Augusta County who served at a front line field hospital in Italy during World War II and was stricken with polio during her tour of duty. In her memoirs Bette wrote: "For the first time I was face to face with the horrors of war, seeing all the young men whose lives would never again be the same. They came on stretcher after stretcher, dazed, bewildered, some unconscious. There was never a word of complaint, however. They were courageous in pain and some even in death." Bette's words remind us that too often freedom comes at a price measured in flesh and blood.

Photo courtesy Elizabeth Carter

July
2002

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
We the people	1 Sunrise 5:56 a.m. Sunset 8:38 p.m.	2	3	4 INDEPENDENCE DAY	5	6
7 	8	9	10	11 	12	13
14	15	16	17 	18 Gaura (G. Lindheimeri) — A drought-tolerant, long-blooming, long-living, perennial native to the southwest. It has thin, alternate leaves on wand-like stalks that dance in the breeze and tiny white flowers. There is a pink cultivar.	19	20
21	22	23	24	25	26	27
28  Things we like about July -- Sleeping with the windows open... watching fireflies flicker as night falls... an ice-cold soft drink on a hot day. Things we don't like about July -- Give me a minute. Oh, yeah. It's not long enough.	29	30	31 Sunrise 6:16 a.m. Sunset 8:23 p.m.	Notes: _____ _____ _____		

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All events are held at the VFW Post hall on Frontier Drive in Staunton.


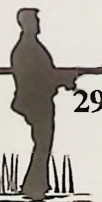





This photo was taken in 1925 at Weyers Cave in Ruth Wine's classroom. The photo was posed for an Extension Service brochure to be distributed to Home Demonstration Clubs. Portraying the students as alert and well-mannered, the photo was meant to show how children behave if they have had a good breakfast.

September

2002

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 Sunrise 6:43 a.m. Sunset 7:43 p.m.	Labor Day 2	3  <i>Caryopteris</i> — A family of tender, compact, deciduous shrubs. They have opposite, simple leaves and white, lavender, or powder blue (most common) flowers in terminal clusters. Ideal for a sunny site.	4	5	6	7 Rosh Hashanah begins
8 GRANDPARENTS DAY	9	10	11 We Remember 9/11	12	13	14 Harvest Sale and Supper Mt. Tabor Lutheran Church, Middlebrook
15	16 Yom Kippur	17	18	19	20	21 Chicken barbecue Redeemer Lutheran Church, McKinley
22 First day of autumn 	23	24	25  <i>Things we like about September</i> -- The nights are cool. Good sleeping weather returns. We change gears to complete the harvest for the season. <i>Things we don't like about September</i> -- Each day gets shorter. The nights grow longer. Fall is knocking on the door.	26	27	28
29	30 Sunrise 7:08 a.m. Sunset 6:59 p.m.	Notes: _____ _____ _____				



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

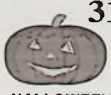


This photo shows the post office at Sampson which was on U.S. 340 north of Crimora. The man leaning against the post is Alexander Y. Sampson who is flanked by his wife, Mary Jane McCausland Sampson. The small boy leaning against the other post is Perry Lee Sampson. Others in the group were Claytors.

Photo courtesy Richard Hamrick

October

2002

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1  Japanese anemone (<i>Anemone japonica</i>) — A showstopper in shades of pink and white. This perennial grows 2-4 feet, has single or double blooms, and attractive lobed foliage. Long lasting.	2	3	4	5 Harvest supper St. John's Reformed U.C.C., Middlebrook
6  National 4-H Week	7 Sunrise 7:08 a.m. Sunset 6:57 p.m.	8	9	10	11	12
13	14 COLUMBUS DAY (observed)	15				19
20	21  Things we like about October -- Halloween candy!!! Things we don't like about October -- Weight we gain from eating too much Halloween candy. Bummer.	22	23	24	25	26
27 Daylight Savings Time ends  "Fall back"	28	29	30 Sunrise 6:36 a.m. Sunset 5:18 p.m.	31  HALLOWEEN	Notes: _____ _____ _____	

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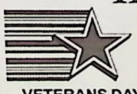
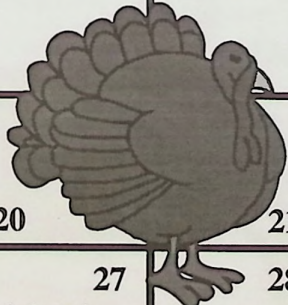


From a 21st century perspective, the custom of shanghaiing -- represented in this photo -- might seem to be an odd holiday tradition. However, in the late 19th century when this photo was taken, disguising oneself and taunting neighbors and friends until refreshments were offered was an annual holiday event. This photo was taken in Middlebrook and includes more than 20 people set to "shanghai" the community.

Photo courtesy Gary Rosen

 **Pineapple Sage (*Ornamental Salvia*)** — This green-leaved, tender herb comes to life in October and November when its spiky, brilliant red flowers bloom on tall stems. Has smooth foliage and a fruity aroma when picked. Accent plant.

November

2002

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Notes: _____					1	2
3	4	5	6	7	8	9 
10	11  VETERANS DAY	12 ELECTION DAY	13	14	15	16
17	18	19	20 	21	22	23
24  Things we like about November -- The hay is made, the corn is chopped, the calves are weaned -- it must be time to hibernate. Things we don't like about November -- So many turkeys. So little time.	25	26	27	28 THANKSGIVING	29 Sunrise 7:08 a.m. Sunset 4:58 p.m.	30  Hanukkah begins

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







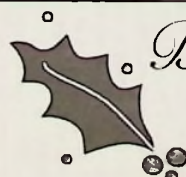
"Sleigh bells ring, are you list'n'..." Seeing this team of horses hitched to a sleigh just seems to bring the tune to mind. This photo was taken in the Greenville area about 1890. The wicker sleigh dates to the same era.

Photo courtesy John Brake and Richard Hamrick

December

2002

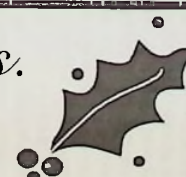
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 	2 Sunrise 7:10 a.m. Sunset 4:55 p.m.	3  Things we like about December -- Well, most of them involve chocolate in some form or other. Otherwise, kids dressed in their parents' bathrobes for Christmas pageants, candles in windows, thick eggnog, and warm socks.	4	5	6	7 Cookie, Craft Bazaar Waynesboro Church of the Brethren
8 	9	10  Boxwood (<i>Buxus</i>) — These handsome, evergreen shrubs with their small, smooth leaves and shiny foliage are seen in formal gardens and in wreaths and arrangements at Christmas. The wood is used to make instruments and tool handles.	11	12	13 	14
15 	16  Things we don't like about December -- There should be 41 days in the month instead of 31. We should move all the 31st days of the month plus four more days from January into December then there would be enough time to do all the things we want to do during the holidays PLUS there would be MORE shopping days until Christmas!!	17	18	19	20	21 First day of winter 
22	23 	24	25 noel CHRISTMAS	26 KWANZAA	27	28 Woodrow Wilson Birthplace open house 10 am to 4 pm FREE
29	30 Sunrise 7:28 a.m. Sunset 5:04 p.m.	31	Notes: _____ _____ _____			



Believe in the miracle of Christmas.

Wishing you peace, joy, love and hope this holiday season.

Bob and Janice Funk



Augusta teen wins Va. Farm Bureau Rural Health Essay Contest

WILLIAMSBURG — An Augusta County teen who wants to serve her community and help ensure adequate health care for rural patients has won \$1,000 in an essay contest sponsored by the Virginia Farm Bureau Federation. Mary Katherine "Katie" Bunch, who attends Stuarts Draft High School, composed the winning entry in the annual VFBF Rural Health Essay contest. She was recognized Nov. 27 during the organization's 76th annual convention.

The essay contest was created to encourage Farm Bureau members' high school and college students to pursue careers in rural health.

Miss Bunch is the daughter of Steve and Beth Bunch of Waynesboro. She noted in her essay that she wants to pursue a science degree and work as a physician's assistant.

"Many people donated time and talent to help me

grow from childhood to adulthood," she wrote. "Organizations, schools, places of worship, athletic programs and mentorship programs — and the people who run them — have devoted their resources to helping others. Therefore, I feel it is necessary to repay these people and to fill their shoes and mentor others when they are gone. As a healthcare professional, I can help people make their bodies better with medical attention and their souls better with a smile or a caring hello. I may even have the privilege of helping a former teacher or mentor." —

Giving credit where credit is due

In the December 2001 issue, we failed to acknowledge the origin of photos which appeared with the story about the B&O railroad in Staunton. Photos used were courtesy of Richard Hamrick and the B&O Museum in Baltimore, Md. --

•Wilson

Continued from page 4

cern him. But she assured him that she was committed to him and the role of a traditional wife — his needs, she said, would always come before her art. They married in June 1885.

As first lady, she helped redefine the role played by modern first ladies such as Eleanor Roosevelt. Ellen was interested in slum clearance. In fact, Congress passed the Ellen Wilson Bill right before she died of Bright's Disease — a kidney disorder — on Aug. 6, 1914. The bill did help to clear out some of the slums in Washington, D.C., but it did not really help in the relocation of those who were left without homes.

The Wilson daughters also became involved with social movement — the Settlement Movement, in particular — where upper-middle class women worked with immigrants to help them make the transition into becoming Americans.

Ellen, though strong and outspoken in her own home, would not speak out in opposition to her husband's views in regard to women's suffrage until her daughters persuaded her. Wilson, by his second term, did help the 19th Amendment along.

As for her art, Ellen continued it — when she had the time. But mostly, she frequently gave support (both moral and financial) to other young women with interest in art. She was a strong advocate of women's education and insisted that her daughters each get an education.

Ellen's art was mostly unrecognized until 1992 when the Woodrow Wilson Birthplace held an exhibition. Now you can still see her tools — the palette, the stool — and so one can almost feel the artistic yearning of a woman who maintained her own interests as secondary to those of others. —

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•Racing

Continued from page 5

sense and design ability. And so the antiques business went on hold and Joey began wearing fireproof racing suits and getting down into the pits with the drivers as he worked first with NASCAR in the pit communication center and then with Indy drivers in the pits with the drivers and the cameras.

"It's very dangerous and scary and I loved it and thrived on it. We had to wear the full garb and all the safety gear. I got to know a lot about racing because my job was very hands on," he said.

Within a couple of years of that first phone call that changed his career, Joey had moved up in the ranks of sports television. "My whole package had grown and developed. I became a stage manager/art director and other doors began opening up," he said.

Then in 1992 came a big surprise — an Emmy — yes that big silver statue with the winged figure holding a sphere — for "Technical Team Remote." The Emmy went to the television team which had done the

best job of remote televising an event.

To pull off such a task is not easy. "You have to go in and start from the dirt up. The team has to do everything from telephone lines coming down telephone poles to laying thousands of miles of cable. A little miniature city had to be created. I was in the core group of the production which means I was one of the first to arrive and the last to leave," Joey said.

The Emmy was the first of four consecutive Emmys that Joey and his crew earned from 1992 to 1995. For the final one, he was actually the location manager, overseeing about 75 people. The awards recognized ESPN's Speedworld production as being the best Technical Team Remote in the business. "We actually beat out Olympic events for our technical production," he said with just a touch of pride.

And so in a 10-year-span Joey Miska had gone from being an antiques dealer to a location manager for a big-time television network and Emmy winner for some of the most watched television sporting events in the country. "On the average I was overseeing 150 people. It was cool to go the gamut from being at the bottom to being one of the bosses on site," he said.

On the surface his job may have been full of glitter and glamour, but Joey explained that the lifestyle is also demanding and exhausting. "You are constantly on the road. It is a grueling, demanding kind of career. You literally live your life out of a suitcase. It is a gypsy-circus kind of lifestyle. I really did feel like I had run off and joined a circus," Joey said of the burnout potential in television.

The gypsy lifestyle was coupled with production that allowed no room for error. "The workdays were 16 to 18 hours and there were a lot of times that I would go to the PortaJohn and cry because it was so stressful. And then, as soon as the show was over, it was on to the next one.

"The career I was in is a very climbing career meaning that there were always 10 people behind you wanting your job," he said of the burnout he inevitably suffered.

Citing the price paid on one's personal life and his desire to get back to the Staunton area, Joey left the high-profile world of television production in 1996.

"I came back home, took a year off and restored my house. Then I got reacquainted with the area and slowly got back into the antique business," he said. He knew he was home to stay when the retail space in the Wharf District where he had an antiques store 20 years ago opened up earlier this year.

Although the space is the same, Staunton has changed in those two decades. "Staunton has changed beautifully. A lot of people come here to enjoy what we have. This area has become a destination," he said of the revitalized and well-preserved downtown.

And so, in November, Joey Miska came home and opened up a store specializing in small, little treasures that run the gamut from plastic widgets to Russian enameled eggs. Joey's shop is unique in many ways, but certainly because there are four Emmys (not for sale) on display.

"I happened to fall into a really cool job and I got to travel the world. I had my 15 minutes of fame four times," he said. "And, I'm still young enough to get back to my first career of antiques and enjoy it right here in Staunton." —

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